

Untitled

2025

Mixed Media

This mixed media installation is the culmination of a two-year collaboration between artists Carolyn Elaine and Camille Chedda, commemorating traditional Spanish wall dwellings. The piece also honours the builders, makers, objects and people who lived with these structures while highlighting the intergenerational significance of these spaces.

Through community visioning exercises, the two artists gathered local insights, providing a platform for community narratives while celebrating the heritage of these unique structures.

This interpretative work features Carolyn Elaine's mosaics— fragments of the past that envision a hopeful future—and Camille Chedda's photographs, paintings and designs, which honour the everyday lives of St. Elizabeth's people with reverence and reflection.



CAROLYN
ELAINE
USA

Carolyn Elaine is a mosaic artist currently based in Chicago, USA.

At the heart of Carolyn Elaine's artistic journey is her dedication to authentically portray communities and individuals of color, and to emphasize their strength, perseverance, and relevance.

Carolyn Elaine's creative practice has evolved from her degree in Fine Arts from the International Academy of Merchandise and Design in 2000 to many commissioned works and public art projects. They include: "The Tears of Our Ancestors Irrigate Our Destiny" Hometown TV series, HGTV, 2024; five commissioned works by the Chicago Public Schools; Annual Master Artist and Mentor for the "Off the Wall" High School Summer Program, Oak Park, IL (2005-2024); Lighton International Artists Exchange Program (LIAEP), 2024 Carolyn Elaine notes, "As an artist of color, I feel a compelling urge to create art that explores the significance of family, self-awareness and traditional practices that have been impacted by forced and unforced migrations in Black history."



CAMILLE
CHEDDA
JAMAICA

Camille Chedda, a native of St. Elizabeth, is a visual artist who utilizes drawing, painting, collage and installation to explore ideas around race and post-colonial identity. She works with everyday materials such as plastic bags, cement and concrete blocks as surfaces to be manipulated, or as stand alone objects that retain cultural significance. A recurrent theme in her work is construction, destruction and temporality. Even within her drawings and cement objects, there is an aspect of decay that is evoked. Chedda seeks to uncover and recover aspects of a lost identity through this process.

Her works have been exhibited in documenta fifteen in Kassel, Germany, the Museum of Latin American Art, National Gallery of Jamaica's Kingston Biennial (2022, 2024), Jamaica Biennial (2017, 2014, 2006), the Ghetto Biennale in Haiti, NLS Kingston and the Olympia Gallery.

She has been the recipient of many prestigious awards including the British Council's TAARE Program Award and the 2025 Catalyst Award supported by the Diaspora Vibes Cultural Arts Incubator and the Jorge M. Pérez Family Foundation.